

DARRELL JAVAN WELLS

AUDIO ENGINEER & SOUND DESIGNER

10+ YEARS · 2014 – PRESENT

California & Florida · 386-369-4968 · darrell@darrelljwells.com

Audio engineer and sound designer with a decade across live production, studio engineering, and post-production. Proven strength routing and mixing complex systems at scale — main-stage festivals, high-volume venues, and broadcast-ready studio work. I also build independent productions: live showcases and podcasts produced end to end. Clean execution, clear communication, calm under pressure.

SIGNATURE CREDITS

Electric Forest Festival Production 2016 - 2018	Okeechobee Festival Production 2016 - 2018	Imagine Festival Festival Production 2016 - 2018	R&D Events Orlando Audio Technician 2015 - 2017
Beneath The Roots Of Plenty Audio Director, Film 2024 - 2025	Expression Sessions Founder, Live Showcase 2024 - Present	Real Life Producer, Podcast 2024 - Present	Orlando & Denver Venues Live Mixing & Systems 2016 - 2018

EXPERIENCE

Founder & Technical Director <i>Independent Productions — Denver</i> 2024 - Present Founded the <i>Expression Sessions</i> live showcase and built the <i>Real Life</i> studio podcast — full technical direction end to end.	Audio Director — Beneath The Roots Of Plenty <i>Narrative Short Film (dir. Chris Allred)</i> 2024 - 2025 Directed film audio: dialogue acquisition, post-production edit, and the final mix in Pro Tools.	Festival Production Engineer <i>Electric Forest · Okeechobee · Imagine</i> 2016 - 2018 Routed and mixed multi-stage festivals on Avid S6L, dLive, and Yamaha QL consoles — Dante, QLab, and multi-channel RF.
Venue Production Engineer <i>Orlando & Denver Regional Venues</i> 2016 - 2018 Live mixing and audio systems for high-volume regional venues — Dante networking, cue-based playback, and wireless coordination.	Audio Technician <i>R&D Events — Orlando, FL</i> 2015 - 2017 Live sound reinforcement, system setup, and venue operations.	Film & Post-Production Audio <i>Independent Projects</i> 2014 - 2017 Audio direction, editing, and post-production for independent film and media.

CORE SKILLS

Live Sound & Systems: Avid S6L, Allen & Heath dLive, Yamaha QL; Dante networking, QLab cue-based playback, RF/wireless coordination, live mixing

Recording & Post: Pro Tools, studio engineering, dialogue acquisition, audio editing, final mixing, podcast production

EDUCATION

Full Sail University — Orlando, FL · Audio Production & IT · Graduated 2016